

KRISTEN KIERTZNER

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Qualifications

- Narrative
- Music Video
- Web Content
- Doc/Edu Video
- Broadcast Television
- Social Media
- Branding
- Team Management
- Thrives under pressure
- Excellent at prioritization
- Team Player
- Result oriented

Systems

- Final Cut Pro X
- Premiere Pro CC
- Adobe Prelude
- Adobe Creative Cloud
- Avid 7
- Google Services
- Mac and iOS
- MS Office and iWork

Relevant Experience

Lead Editor for The Q Global / The Q India Channel (11/17 - Present)

Retrieving, organizing, and editing media into assets;
Censoring assets according to the network's regional Standards and Practices (in English and various Indian dialects);
Assembling assets into sequences, along with graphics and audio, and editing to required runtime;
Further polishing sequence to create optimum aesthetic and visual appeal;
Delivering sequences / episodes to playout for broadcast and VOD;
Chromakeying and color correcting host segments required for specific shows;
Producing and conceptualizing show formats for Snapchat Discover;
Editing vertical video for Snapchat shows and social media;
Editing promotional and tonal material for the channel and its individual shows;
Assisting in managing an editing and social media team in India;
Communicating with content providers about asset delivery and brand representation across the channel;

Freelance Editor (01/14 - Present)

Music video "Les Brunes Et Les Blondes" starring Carlos Leal (2020)
Short film "Mr. Right Now" Co-starring Sean Carrigan (2019)
Short film "I Just Wanted to See You" starring Amara Vayder (2018)
Short film "Programmed" directed by Nikita Belomestnykh (2017);
Short film "The Chase" produced by Hannah Andersen (2016);
Feature film "5150" produced by Vanessa Giordano (2016);
Feature film "Reel Nightmare" produced by Armand Petri (2016);
Music video "Harsenakan Siro Tango" directed by Hayk Atoms (2016);
Documentary film "We are Orlando" featured in The Advocate magazine (2016);
Web series "The Live Ones" Written by Rebekah Hughes - Pilot Episode (2016);
Short film "Hysteria" produced by Nikita Belomestnykh (2015);
Short film "Bunnyman" produced by Nikita Belomestnykh (2014);

Education

Bachelor of Fine Arts, Filmmaking (2017)

New York Film Academy - Los Angeles, CA

Moorpark Community College (2012)

General Education and transferrable classes;